

BASKLARINET

Orchestrální skladby ke konkurzu

DVOŘÁK	<i>Requiem</i>
SMETANA	<i>Hakon Jarl</i>
ŠOSTAKOVIČ	<i>Houslový koncert č. 1</i>
WAGNER	<i>Tristan a Isolda</i>

Výběr z těchto orchestrálních partů a jejich pořadí bude zadán před samotným konkurzem

BASS CLARINET

Orchestral parts (excerpts)

DVOŘÁK	<i>Requiem</i>
SMETANA	<i>Hakon Jarl</i>
SHOSTAKOVICH	<i>Violin Concerto No. 1</i>
WAGNER	<i>Tristan and Isolde</i>

The selection of these orchestral parts and their order will be announced before the audition itself.

CLARINETTO BASSO

REVERS. MATERIÁL

REQUIEM

I. 1963



1574

1. - 3. TACET

4. TUBA MIRUM

(Soli e Coro)

ANTONÍN DVOŘÁK, op. 89
(1841 - 1904)

Andante
m.A. 3 *tunga* 3 3 3 3

Moderato

Cl. I. 18 Cor. Fag. 19 20 **A** *mf*

B Coro 1 **p** *f marcato* *p* *p* *ff* **]** 16

Mors stupe- list, et na- tu- ra, *Poco meno mosso* 25 *rit.*

Allegro impetuoso C 16 D 8 E 16 F 14 *Listesso G tempo* 14

5. QUID SUM MISER

(Soli e Coro)

Lento
in B Cor. 1 2 3 4 A 2 12

6 15 Fl. Ob. 16

1 4 B 2

9 C *Poco più mosso (non tanto)* E 12 F *Meno, Tempo I.* 15

HAKON JARL.

Symphonische Dichtung.



2533 1

Clarinettobasso in B.

Friedrich Smetana.

Andante energico, non troppo lento.

The musical score for Clarinet Bass in B consists of 12 staves. It begins with a treble clef and a common time signature. The first staff contains measures 1 through 7, with dynamics *p* and *pp*. The second staff starts at measure 6 with dynamics *ff*, *pp cresc.*, and *dim. pp*. The third staff starts at measure 8 with dynamics *ff* and *sempre ff*. The fourth staff continues with *ff* and *sempre ff*. The fifth staff is marked **B** and *ff*, featuring a red bracketed section labeled *Solo.* and *molto espr.* ending with *Cadenz.*. The sixth staff continues the *Solo.* section with dynamics *f* and *p cantab.*. The seventh staff has dynamics *dim.* and *pp > espr.*. The eighth staff is marked **C** and *con anima* with dynamics *f* and *dim. p*. The ninth and tenth staves continue with *f* and *pp*. The eleventh and twelfth staves end with dynamics *cresc. molto* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SHOSTAKOVICH Violin Concerto No.1 in A minor, Op.99
Bass clarinet in B flat

II. Scherzo

Excerpt 1 Allegro, ♩ = 104

Musical score for Excerpt 1, measures 23-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked 'f' (forte). Red brackets highlight the beginning of measure 23 and the end of measure 25. Measure 25 includes a triplet of eighth notes and a final measure with a fermata.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 26-29. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. The tempo is 'Allegro' (same as Excerpt 1). The dynamics are marked 'f'. Red brackets highlight the beginning of measure 26 and the end of measure 27. Measure 26 includes a triplet of eighth notes. Measure 29 includes a triplet of eighth notes. A note in measure 27 is marked 'muta clarinet 3 in Si^b'. The score ends with a fermata in measure 29.

WAGNER *Tristan und Isolde*
Bass clarinet in A and B flat

Act II, scene iii
Excerpt 1 Mässig langsam (Lento moderato)

in A
Mässig langsam.
Lento moderato.

1163

p < f *dim.* *p* *p* *cresc.* *f dim.* *p*

sempre molto espress.

1164

p *p* *poco cresc.* *più cresc. ff*

dim. *p* *p* *p cresc.* *f*

poco riten.
1

End of orchestral excerpts