

## 2. KLARINET

### Orchestrální skladby ke konkurzu

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<b>BERLIOZ</b>	<i>Fantastická symfonie</i>
<b>DVOŘÁK</b>	<i>Karneval</i>
<b>DVOŘÁK</b>	<i>Violoncellový koncert h moll</i>
<b>DVOŘÁK</b>	<i>Slovanské tance č. 2 a č. 9</i>
<b>DVOŘÁK</b>	<i>Symfonie č. 9 Novosvětská</i>
<b>KORSAKOV</b>	<i>Šeherezáda</i>
<b>MENDELSSOHN</b>	<i>Sen noci svatojánské – Scherzo</i>
<b>SMETANA</b>	<i>Má Vlast – Vltava</i>
<b>SMETANA</b>	<i>Má vlast – Šárka</i>
<b>SUK</b>	<i>Pohádka</i>

Výběr z těchto orchestrálních partů a jejich pořadí bude zadán před samotným konkurzem.

### Přednesové skladby ke konkurzu

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1. **W. A. Mozart** – *Koncert pro klarinet a orchestr A dur K.V. 622*

## 2nd CLARINET

### Orchestral parts (excerpts)

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<b>BERLIOZ</b>	<i>Fantastic Symphony</i>
<b>DVOŘÁK</b>	<i>Carnival</i>
<b>DVOŘÁK</b>	<i>Cello Concerto in B minor</i>
<b>DVOŘÁK</b>	<i>Slavonic Dance No. 2 and No. 9</i>
<b>DVOŘÁK</b>	<i>Symphony No. 9 From the New World</i>
<b>KORSAKOV</b>	<i>Scheherazade</i>
<b>MENDELSSOHN</b>	<i>A Midsummer Night's Dream – Scherzo</i>
<b>SMETANA</b>	<i>My Country – Vltava</i>
<b>SMETANA</b>	<i>My Country – Šárka</i>
<b>SUK</b>	<i>Fairy Tale</i>

The selection of these orchestral parts and their order will be announced before the audition itself.

### Solo repertoire

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1. **W. A. Mozart** – *Clarinet Concerto A major K.V. 622*



Clarinetto II.

*rall. poco - - Tempo I. più animato*

*pp* *mf* *cresc.* *ff* *ff* *sf* *mf* *ritard. poco più lento* *Religiosamente.* *ppp*

20 9 8 10

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩.=60)

Valse. 28 Clar.I. 21

*ff* *mf* *p* *pp* *ff* *pp* *ff* *pp*

22 12 *rall.* 2 23 *Soli.* 5 24 25 26 38 27 9 28 39 40 41



Clarinetto II.

*p cresc. f p cresc. f*

**29** Soli. *p f p sf*

**30** *p*

**31** *f p pp G.P. mf*

**32** *rall. rall.*

Tempo I.

Tempo I.

Animato. *f p*

**33** *ff p*

**34** *f cresc. ff*

**35** poco rit. 10 *ff*



a tempo

V.

Hexensabbath.

Songue d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)  
Larghetto.(♩ = 63)

60

61 Solo. *mf*

62 *pp*

Allegro.(♩ = 112)

(lontain)  
(enferni)  
(distant) *ppp*

Allegro assai.(♩ = 87)

*ff*

63 Allegro.(♩ = 104)

*poco f*

*sempre cresc.*

64 *cresc.* *ff*

65 19 19



Clarinetto II.

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 18 14 *f* *cresc.* - - *ff*

Hexenrundtanz.  
 Ronde du Sabbat.  
 Witches' round dance.  
 Poco meno mosso.

12 71 Viol. I. 1 2 3 4 5 *mf*

72 *ff* *f*

73 1 *f* *ff* *tr*



Clarinetto II.

Musical score for Clarinet II, measures 74-83. The score is written on ten staves. A large red bracket is drawn over measures 74 and 75. Measure numbers are boxed: 74, 75, 76, 77, 78, 79, 80, 81, 82, 83. Performance markings include *ff*, *f dim*, *f senza dim.*, *p subito*, *mf*, *mf cresc. molto*, and *ff*. A *tr* (trill) is marked above measure 74. The score includes various rhythmic values, accidentals, and articulation marks like accents (^).



Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first two staves (measures 81-82) feature a melodic line with frequent trills, starting with a *mf* dynamic. The third staff (measures 83-84) continues this melodic line, ending with a *p leggiero* dynamic. The fourth staff (measures 85-86) begins with a **[84]** measure marker and a *f* dynamic, followed by a series of sixteenth-note runs. The fifth staff (measures 87-88) continues these runs, marked with *ff* and *fff* dynamics. The sixth staff (measures 89-90) features a **[85]** measure marker and a *f* dynamic, with a *poco animato* tempo marking. The seventh staff (measures 91-92) continues the melodic line with accents and a *ff* dynamic. The eighth staff (measures 93-94) features a **[86]** measure marker and a melodic line with eighth-note patterns. The ninth and tenth staves (measures 95-96) conclude the section with a melodic line and a final note.

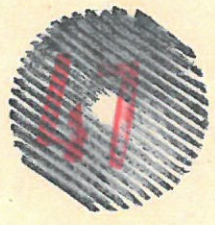




Mor. Filharmonie v Olomouci, pěvecký odbor ŽEROTÍN.

# Carneval.

## Ouverture.



### Clarinetto II.

Ant. Dvořák, Op. 92.

in A.  
Allegro.

Musical score for Clarinet II, measures 1-20. The score is written on ten staves. It includes various dynamics such as *f*, *mf*, *ff*, *tr*, *dim.*, *cresc.*, and *p*. There are also performance markings like *Solo.*, *tr*, and *ff*. Section markers A, B, C, D, F, and H are present. Measure numbers 10, 14, 15, and 17 are indicated. A red bracket highlights measures 14-15, and another red bracket highlights measures 18-19. The score concludes with a first ending bracket.







Clarinetto II.

*ff*

*f* *p*

*f* *p*

*f* *tr* *tr* *f* *ff*

*ff*

*legato*

*fff*

*ff*

*ff*

*W Poco più mosso.*

*ff*

*ff*

*1*

*accel*

*1*



CLARINETTO II

II

Adagio, ma non troppo  $\text{♩} = 108$

8 1

*pp* *fp* *pp*

*dim.* *p* poco accel.

3

*p* *dim.* *ff* *dim.* *p*

Tempo I. 2 3 rit. 1 Tempo I.

*ff*

*mp* 1

*dim.* 3 *p*

Un poco più animato 3



# Clarinetto II

**E** Più mosso (Allegro vivo)  
*marc.*  
*cresc. poco a poco*  
*grandioso*  
*p*

*cresc.*  
**F 8**  
*ff*  
*ff* *grandioso*

*p*  
**G**  
*poco rit.*

**H**  
Meno mosso  
*Solo*  
*p espress.*  
*sempre più rit.*  
Quasi andante  
*p*  
*dim.*  
*pp*

Allegretto scherzando, quasi Tempo I.  
*p espress.*

*rit.*  
**I** in tempo  
*pp p espress.*  
*ritard.*  
*pp*

**J**  
Più mosso (Allegro vivo)  
*f*  
*grandioso*  
*ff*  
*tr*  
*tr*  
*tr*  
*tr*  
*p*  
Meno mosso, quasi Tempo I.

*cresc.*  
*poco rit.*  
Più mosso  
*poco a poco rit.*  
*pp*  
*dim.*  
*pp*



# SLOVANSKÉ TANCE

## SLAWISCHE TÄNZE • SLAVONIC DANCES

### DANSES SLAVES

3564



CLARINETTO II.

I (9)

ANTONIN DVOŘÁK, op. 72  
(1841—1904)

in A  
Molto vivace

7 *mp*

*cresc.*

*ff* *p*

*f* *dim.* *p* *f*

*ff* *f* *ff* *ff* *ff*

*ff* *p*

*f*

*pp* *1* *2* *3* *4* *poco ritard.* *1*

*dim.* *7*

*B* *3*

*C*

*D* *7*







CLARINETTO II (A, B)

1 1 Cor. ingl. muta in A 5

Un poco più mosso p

in A poco ritard. Poco meno mosso p f pp dim. pp

3 Poco più mosso fz p dim. pp

pp cresc. f

dim. p cresc. f

fz 5

Meno pp 5

mf dim. p 2 4 1

p leggiero f cresc.

mf 6 cresc. f 6

ff ff dim. 3 3 3 rit. muta in B



Clarinetto II.

D

f

ff

ff

ff

ff

ff

ff

SOLO

p

ff



Clarinetto II.

ff  
f  
Tranquillo.  
L  
M  
2  
4  
pp  
pp





# Scherzo

# 1698

aus dem Sommernachtstraum

CLARINETTO II in B

Felix Mendelssohn Bartholdy, Op.61 Nr.1

**Allegro vivace**

*p*

8

18

29

38

73

83

93

105

112

123

141

*dim.*

*cresc.*

Fl., Ob.

*pp*

*sempre stacc.*

*p*

*f cresc.*

*ff*

*sf*

*p*

*cresc.*

*f cresc.*

*ff*

*sf*



MÁ VLAST II.  
 VLTAVA

BEDŘICH SMETANA

Allegro (a 2 batt.) comodo, non agitato  
 in C



CLARINETTO II.

10 C

11 sempre dim. L'istesso tempo, ma moderato. (♩=♩) 12 2

13

D

14

dim. p

15 p

16 più p dim.

17 7 E 3 muta in B





2888

CLARINETTO IIC

MÁ VLAST III.  
ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (d=66)

ff sf un poco rit.

a tempo

2

3

mf cresc. rit. pochettino meno 6 2 a tempo

Piu moderato assai (d=96) 5 1

cresc. p più f sf 2

p sf p p



CLARINETTO II C

7 1  
*p cresc.* *cresc.* *f'*

2 8 8 9  
*f'* *sfz* *sfz* *sfz*

3 rit. a tempo rall. Moderato, ma con calore  
*sfz* *p*

11 poco accelerando et affettuoso 12  
*sf* *p*

13  
*cresc.* *p* *sf* *sfz cresc. sfz* *sf* *sf*

rall. a tempo 14 poco rall.  
*sfz* *sfz* *sfz* *sfz*

2 più rall. Adagio Moderato  
*p* *sf*

15  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *f'*

16  
*sfz* *sfz* *sfz* *f'*



CLARINETTO II C

Musical staff with notes and dynamic markings: *sf*, *ff*, *sf*, *sf*, *f*.

Musical staff starting with measure 17, marked *cresc.* and *sf*.

Musical staff with notes and dynamic markings: *sf*, *f*, *sf*.

Musical staff starting with measure 18, marked *cresc.* and *ff*.

Musical staff with notes and dynamic markings: *sf*.

Musical staff with notes and dynamic markings: *dim.*, *sempre dim.*

Musical staff starting with measure 20, marked *p* and *sempre dim.*

Musical staff with notes and dynamic markings: *pp*, *dim.*

Musical staff starting with measure 21, marked *pp possibile dim.* and *sempre ppp*. A large red bracket is drawn over this staff.

Musical staff with notes and dynamic markings: *ppp*, *ppp*.



Clarinetto II.

II.

HRA NA LABUTĚ A PÁVY  
 I. INTERMEZZO – VOLKSTANZ  
 THE SWANS AND PEACOCKS-GAME  
 JEU AUX CYGNES ET PAONS

A la Polka M.M. ♩ = 108



10 Solo  
sfz mp

11  
poco a poco cresc. p

12 mf cresc. ff poco a poco cresc.

13 cresc. sfz a tempo sfz poco dim. pp

14 6 15 16

p pp ff sfz