

**Jonáš Harman, head of Moravian Philharmonic Olomouc, announces**

## **Audition**

### **Third horn with obligaton of first and second horn**

**With contract starting immediately or by mutual agreement (full-time job)**

Your application must be delivered by **December 5th, 2024** to [inspektor@mfo.cz](mailto:inspektor@mfo.cz) and must contain: **Third horn with obligation of first and second horn**

- Name, surname, phone number and email address
- CV
- Information, if you need a piano accompanist

The audition consists of two rounds:

#### **1st round**

Required recital composition with piano accompaniment:

W. A. Mozart – Concert No. 2 E flat major, KV 417 (1st + 2nd movement – without cadence)

Orchestral parts:

J. Brahms – Piano concert No. 1 op. 15 – 3rd horn

R. Strauss – Till Eulenspiegel op. 28 – 1st horn

#### **2nd round:**

Orchestral parts:

B. Smetana – My Country – Blaník – 1st horn

J. Brahms – Piano concert No. 2 op. 83 – 3rd horn

P. I. Čajkovskij – Symphony No. 5 – 1st horn

A. Dvořák – Symphony No. 9 op. 95 – 3rd horn

L. v. Beethoven – Overture Leonore (Fidelio) op. 72 – 2nd horn

## **Audition will take place on December 12th, 2024**

**at Moravská filharmonie Olomouc, Horní náměstí 23, Olomouc, Czech Republic, Reduta hall**

The exact schedule of the audition will be specified five days before the audition.

The selected candidates will be invited to the audition.

By submitting your personal details in your CV, you agree that Moravian Philharmonic Olomouc will process the information and enter it into orchestra's personal database. Your personal details will not be passed on to a third party without or consent. The submission of of detail sis voluntary; your consent with regards to their processing and keeping can be withdrawn at any time.

In case of any questions, please contact us on email [inspektor@mfo.cz](mailto:inspektor@mfo.cz).